## Commercial radio delivers another outstanding result

## - Total NZ Survey 32023

The radio industry continues to perform, with 3.4 million New Zealanders listening to commercial radio every week and total radio listening at 3.6 million. The figures were in the latest GfK Radio Audience Data, released by the New Zealand Commercial Radio Industry today.

Alistair Jamison, Radio Broadcasters Association CEO, says very few media can claim the consistency in audience performance that radio has provided advertisers over the last few years.
"Commercial radio continues to reach nearly three quarters of New Zealanders every week, with time spent listening and average audience growing in this survey. With people listening longer and more often advertisers can be confident of continued audience delivery when buying radio based solutions," he says

Jamison adds: "Beyond this, RBA recently released The Infinite Dial, a study of wider audio consumption, which shows the audio landscape is thriving. Total weekly audio consumption is reported at $92 \%$ and equivalent to total video consumption, which was also at $92 \%$. Podcast usage has grown significantly, with $46 \%$ of New Zealanders listening to a podcast monthly, and we've seen massive growth in all digital audio formats for 16-34 year olds."^

Michael Boggs, NZME CEO says "This radio survey and recent research highlights the strength of New Zealand's dynamic audio landscape. With radio listenership continuing its huge reach, and digital audio audiences significantly growing across live radio streaming and podcasts, the industry continues to deliver for audiences and advertisers. With the economy showing signs of recovery, we're looking forward to an even stronger 2024 for our industry."

MediaWorks CEO, Wendy Palmer adds "2023 has once again been a strong year for total audio audiences. This reflects the industry's commitment to producing the very best local content across radio and the wide range of audio platforms available to advertisers".

Jamison concludes: "Audio offers advertisers more and more choice every day to reach, connect and drive response with New Zealanders. Key measures of radio, such as reach and time spent, are market leading. Radio still provides the flexibility to reach New Zealanders in various ways and at various times and places, like in car where $61 \%$ of people connect via radio. That, coupled with growth in digital solutions, means that 2024 will be another exciting year for audio."

COMMERCIAL RADIO LISTENING


74\%
of the New Zealand population aged 10+ tune in to commercial radio each week
3.4 million people or $74 \%$
of New Zealanders aged 10+, listen to commercial radio each week in Survey 32023.

On average listeners tune in for 15 hours 34 minutes of commercial radio each week*


## WEEKLY CUMULATIVE AUDIENCES



[^0]
# Total NZ Commercial Network Rankings Survey S3 2023 by key demographics (Monday - Sunday 12mn - 12mn) 

| Total Weekly Cumulative Audience '000's ${ }^{1}$ |  |  |
| :---: | :---: | :---: |
| Rank | All People 10+ |  |
| 1 | Network Newstalk ZB | 651.3 |
| 2 | Network More FM | 592.8 |
| 3 | Network Breeze | 589.9 |
| 4 | Network The Edge | 540.4 |
| 5 | Network ZM | 534.5 |
| 6 | Network The Rock | 479.6 |
| 7 | Network The Hits | 441.7 |
| 8 | Network Mai FM | 439.2 |
| 9 | Network The Sound | 377.4 |
| 10 | Network Coast | 305.8 |
|  | All People 18-34 |  |
| 1 | Network ZM | 229.3 |
| 2 | Network The Edge | 228.9 |
| 3 | Network Mai FM | 201.9 |
| 4 | Network The Rock | 168.2 |
| 5 | Network More FM | 152.4 |
| 6 | Network The Hits | 139.3 |
| 7 | Network Breeze | 115.0 |
| 8 | Network George FM | 93.4 |
| 9 | Network Newstalk ZB | 77.2 |
| 10 | Network The Sound | 76.6 |
|  | All People 25-54 |  |
| 1 | Network ZM | 336.6 |
| 2 | Network The Rock | 306.1 |
| 3 | Network The Edge | 291.8 |
| 4 | Network More FM | 289.8 |
| 5 | Network Breeze | 257.6 |
| 6 | Network Mai FM | 254.2 |
| 7 | Network Newstalk ZB | 233.6 |
| 8 | Network The Hits | 226.0 |
| 9 | Network The Sound | 176.0 |
| 10 | Network Radio Hauraki | 159.7 |
|  | All People 45-64 |  |
| 1 | Network Newstalk ZB | 230.5 |
| 2 | Network Breeze | 214.2 |
| 3 | Network More FM | 192.5 |
| 4 | Network The Sound | 165.8 |
| 5 | Network Coast | 132.7 |
| 6 | Network The Rock | 130.0 |
| 7 | Network The Hits | 116.1 |
| 8 | Network The Edge | 96.8 |
| 9 | Network Magic | 95.2 |
| 10 | Network ZM | 89.9 |


| Total Station Share \% ${ }^{2}$ |  |  |
| :---: | :---: | :---: |
| Rank | All People 10+ |  |
| 1 | Network Newstalk ZB | 14.0 |
| 2 | Network Breeze | 9.5 |
| 3 | Network The Rock | 8.2 |
| 4 | Network More FM | 7.3 |
| 5 | Network Magic | 6.4 |
| 6 | Network ZM | 6.1 |
| 7 | Network Mai FM | 5.8 |
| 8 | Network The Sound | 5.6 |
| 9 | Network Coast | 5.5 |
| $=10$ | Network The Edge / Network The Hits | 5.2 |
|  | All People 18-34 |  |
| 1 | Network The Rock | 13.8 |
| 2 | Network Mai FM | 12.4 |
| 3 | Network ZM | 11.1 |
| 4 | Network The Edge | 9.7 |
| 5 | Network Breeze | 6.6 |
| 6 | Network More FM | 6.3 |
| 7 | Network The Hits | 6.2 |
| 8 | Network George FM | 5.5 |
| 9 | Network Flava | 3.4 |
| 10 | Network The Sound | 3.1 |
|  | All People 25-54 |  |
| 1 | Network The Rock | 12.3 |
| 2 | Network ZM | 8.8 |
| 3 | Network Breeze | 8.5 |
| 4 | Network More FM | 8.2 |
| 5 | Network Mai FM | 7.5 |
| 6 | Network Newstalk ZB | 6.5 |
| 7 | Network The Edge | 6.4 |
| 8 | Network The Hits | 6.3 |
| 9 | Network The Sound | 5.0 |
| 10 | Network Coast | 3.9 |
|  | All People 45-64 |  |
| 1 | Network Newstalk ZB | 13.0 |
| 2 | Network Breeze | 11.3 |
| 3 | Network The Sound | 9.9 |
| 4 | Network More FM | 9.1 |
| 5 | Network The Rock | 7.3 |
| 6 | Network Coast | 6.8 |
| 7 | Network Magic | 6.1 |
| 8 | Network The Hits | 5.2 |
| 9 | Network ZM | 4.6 |
| 10 | Network The Edge | 3.5 |

[^1][^2]
## NZ Commercial Network Breakfast Rankings Survey S3 2023 by key

| Rank | All People 10+ |  | Rank | All People 25-54 |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Network Newstalk ZB | 20.2 | 1 | Network The Rock | 11.5 |
| 2 | Network Breeze | 8.3 | 2 | Network Newstalk ZB | 10.6 |
| 3 | Network The Rock | 7.8 | 3 | Network ZM | 10.1 |
| 4 | Network More FM | 7.5 | 4 | Network Mai FM | 8.3 |
| 5 | Network ZM | 6.9 | 5 | Network More FM | 8.1 |
| 6 | Network Mai FM | 6.3 | 6 | Network Breeze | 7.5 |
| 7 | Network The Edge | 5.4 | 7 | Network The Edge | 6.6 |
| 8 | Network The Hits | 4.8 | 8 | Network The Hits | 5.8 |
| 9 | Network Magic | 4.7 | 9 | Network Radio Hauraki | 3.9 |
| 10 | Network Coast | 4.4 | 10 | Network Coast | 3.4 |
|  | All People 18-34 |  |  | All People 45-64 |  |
| 1 | Network The Rock | 14.0 | 1 | Network Newstalk ZB | 20.4 |
| 2 | Network Mai FM | 13.0 | 2 | Network Breeze | 10.3 |
| 3 | Network ZM | 12.8 | 3 | Network More FM | 9.7 |
| 4 | Network The Edge | 9.6 | 4 | Network The Sound | 7.7 |
| 5 | Network George FM | 6.1 | 5 | Network The Rock | 6.8 |
| 6 | Network More FM | 5.8 | 6 | Network Coast | 5.4 |
| 7 | Network The Hits | 5.6 | 7 | Network ZM | 5.3 |
| 8 | Network Breeze | 5.2 | 8 | Network Magic | 4.9 |
| 9 | Network Newstalk ZB | 4.6 | 9 | Network The Hits | 4.7 |
| 10 | Network Radio Hauraki | 2.8 | $=10$ | Network The Edge / Network Mai FM | 3.4 |

${ }^{3}$ The percentage share that each commercial station has of the total commercial listening Mon-Fri 6am-9am
Table 2: GfK Commercial RAM S3/23, Total NZ, Share \%, People 10+, Mon-Fri 6am-9am (Unless otherwise stated)
The full Commercial Total New Zealand and market by market data reports including demographic and daypart information can be found by clicking here.

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## GfK. Growth from Knowledge.

Over the past 50 years radio and its audiences have changed beyond recognition, and in that time we have been at the forefront of measuring the medium to provide the currency for this dynamic industry. Whether public or commercial radio stations, advertisers or their agencies, what hasn't changed in half a century is the need for robust, reliable and gold standard audience metrics to support advertising. We are true pioneers of radio audience measurement, and we provide many different solutions for capturing listening behaviour in and outside the home. GfK operates Media Measurement projects in over 25 countries globally and our cutting-edge hybrid measurement system allows listening to be captured from multiple data sources, to truly build a $360^{\circ}$ understanding of people's media consumption behaviour. GfK drives 'Growth from Knowledge'.

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[^0]:    GFK RAM, S3/23, Total NZ, Cume, People 10+, Mon-Sun $12 \mathrm{mn}-12 \mathrm{mn}$ (Unless otherwise stated). All figures are based on commercial radio unless otherwise stated. ${ }^{\wedge}$ The Infinite Dial New Zealand 2023 - Edison Research.

[^1]:    ${ }^{1}$ The number of different listeners reached by each commercial station Mon-Sun 12 mn -12mn
    ${ }^{2}$ The percentage share that each commercial station has of the total commercial listening Mon-Sun $12 \mathrm{mn}-12 \mathrm{mn}$

[^2]:    Table 1: GfK Commercial RAM, S3/23, Total NZ, Cume, People 10+, Mon-Sun 12 mn -12mn (Unless otherwise stated)

